the Link

Concordia University
Montreal, Quebec

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Job centre workers out of work

by Jennifer Feinberg

Concordia is likely to become yet another victim of Tory streamlining.

Canada Employment Centres (CEC) on campuses across the country will suffer the blow of an across the board 30 per cent cut, slated for April 1, 1986.

According to documents obtained by RAEU (Regroupement des associations etudiantes universitaires du Québec), Concordia's already understaffed centre could have two positions slashed, one counsellor and one clerk.

Jean Paul Desjardins, assistant director of Montreal centres, confirmed that these cuts are proposed but said that services to students will not be affected.

The official government rationale for streamlining campus employment centres is that the program "is seen as duplicating and to some extent competing with services offered by regular CECs..."

But Concordia officials disagree.

"Campus CECs are totally different in terms of the services they offer, therefore there is no duplication," said Alex Sproule, director of guidance services.

"Students can't be expected to use regular CEC offices downtown — their needs are different," he said.

On-campus recruiting of graduates by national companies would be one area that would suffer if personnel is cut, according to Sproule.

"The employment pciture is beginning to pick up and more recruiters are on campus. Graduates have had difficulty finding work in the past, to reduce facilitation of services would be detrimental," said Sproule.

A letter written on behalf of Concordia to Minister of Employment and Immigration Flora Macdonald states: "Acknowledging that streamlining may well be a necessity in various segments of government service, the administration of Concordia University emphasizes that the placement of graduating students... will be jeopardized by any diminuation of placement services... The CEC office at Concordia has up until the present been minimally staffed. Any cut in such marginal personnel resources can only be detrimental..."

Staff cuts to our CEC would mean less time for the centre to get employer contacts and job orders. Decreased funding would also mean reduced job opportunities and limited job mobility for students.

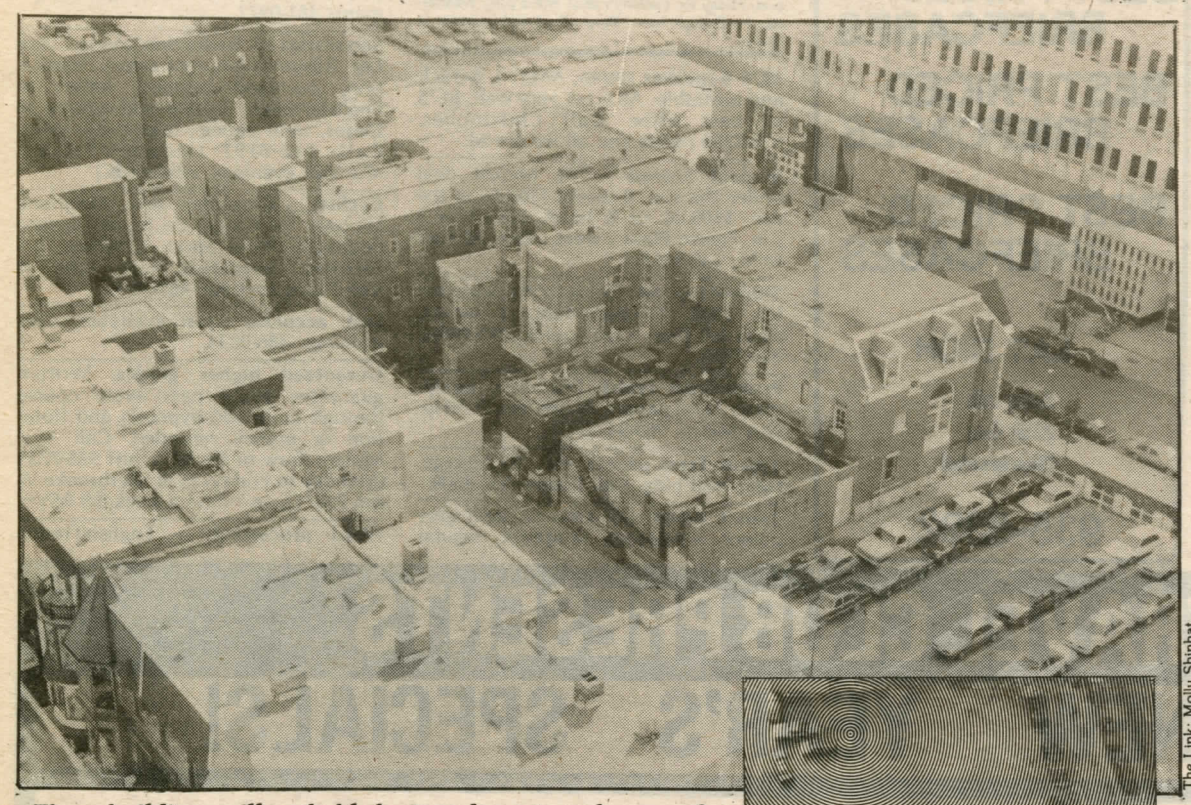
Sproule said that instead of decreasing services, the government should concentrate on maintaining if not expanding services.

"For a government supposedly committed to job creation, it is somewhat paradoxical for them to cutback in the areas that are the most productive in this way," according to a RAEU press release. It also charges that this plan is a strange way to herald Year of the Youth.

Centres across the country are facing the prospect of less staff. Many plan to close in the summer and greatly reduce efforts to find students part-time and summer jobs. Employment centres are hoping colleges and universities will hire staff to fill in for the government staff who lose their jobs.

The Ministry of Employment and Immigration says the cuts mean the job centres, which found work for 46,581 graduates and 7,100 undergraduates in 1983-84, will lay off one third of their personnel. Staff at Montreal's six university job centres will drop from 34 to 24 employees.

With files from CUP.



The Link: Molly Shinhat

These buildings will probably be torn down to make room for the new Montreal Museum of Fine Arts and its library. Inset, the original proposed location for the museum, which Bell bought.

Concordia ponders museum plan

by Dwayne Perreault

While discussions are still at the preliminary level, Concordia is seriously considering participating in a project which would link a new fine arts library for the university with a downtown extension of the Montreal Museum of Fine Arts.

The university was first approached with the idea last spring by the Museum's board of directors.

Concordia Dean of Fine Arts Robert Parker said the university conducted a study which "identified the type of holdings and administrative structures involved, but at this point, we are not beyond that."

"There are many questions outstanding yet," he said. "If the project was accepted, it would mean we would have a central location for research and study."

The central location Parker refers to is the block right beside the Hall Building, between Crescent and Bishop on de Maisonneuve. The library extension, however, is only part of a larger project which has a complicated and controversial history.

The project began last fall, when the federal and provincial governments pledged money to expand the Montreal Museum of Fine Arts. Last Fall, at the request of the museum, Montreal city council placed a land reserve on a vacant lot near Sherbrooke and Crescent, which, it was thought, would be the location of the new museum. A land reserve prevents anyone from buying or selling property in a particular area.

However, on Dec. 20, 1984, the National Assembly passed a bill which gave the museum its own power to "expropriate, within a radius of less than 325 metres from the building at 1379 Sherbrooke... any property it deems necessary for carrying on its activities."

Cultural Affairs Minister Clement Richard was largely responsible for pushing the bill through just before the assembly closed for the 1984 year. The move was unprecedented because, normally, expropriation powers are given only to elected bodies. The board of directors of the museum are not elected, but appointed by the provincial government and the museum itself.

Since the museum now had its own expropriating powers, the city land reserve was redundant, and it was withdrawn in March of 1985. It was expected that the museum would place its own land reserve, but it did not. Instead, Bell Canada Enterprises moved in and bought the property for $18 million.

The museum then decided to expropriate the southern half of the block, down to de Maisonneuve. This was seen as a curious move, since the best possible place for the museum would have been on the vacant lot on Sherbrooke and Crescent. By expropriating the southern half instead, many private businesses

Continued on page 3

More Ryan rhetoric

by Link Newsstaff

Liberal Education critic Claude Ryan vowed to maintain the freeze on university tuition fees if and when his party takes power in the next provincial election.

Speaking to a group of students and administrators at the University of Montreal yesterday, Ryan addressed many of the issues facing Quebec universities.

"One of the major stakes of the next provincial election," he began, "will be deciding which of the two political parties is most able to assure the dynamic development of Quebec education, particularly the revitalisation of the university system."

He went on to criticize the PQ's record on education since coming to power in 1976.

"If you look at things on a superficial level," he said, "It would look like the current government's performance hasn't been too bad in the university sector: Enrollment has increased by 15 per cent; financial aid has nearly doubled since 1981 and government subsidies have increased (substantially).

"In fact, the government has failed to allocate the funds necessary to meet the needs of the increased enrollment. They have forced universities to the point where they have had to undergo arbitrary and blind cutbacks, which have seriously harmed the quality of services."

He noted that if inflation is taken into account, real subsidies have actually decreased more than 25 per cent since 1981.

Ryan introduced a number of proposals which he said would be implemented if the Liberals win the next election. Among these:

- He promosed important improvements in the loans and bursaries system but failed to specify any of his planned reforms.
- In an ambiguous statement, he said the Liberals would "maintain foreign student fees at a level comparable to other Canadian provinces."
- He hinted that the Liberals would meet with the other nine provincial governments to set a higher tuition fee for out-of-province students studying at Quebec universities.
- "The Liberals will put an end to the funding discrimination suffered by the Social Sciences," he promised.

CUSA Communications VP Pete Wheeland, who attended Ryan's talk, expressed concern over some of the proposals mentioned. He noted the ambiguity of Ryan's promise to bring foreign student fees to a level comparable with other provinces.

This could mean a number of different things, said Wheeland, including the possibility that Quebec could follow Ontario's example. In Ontario, foreign students pay a fee calculated to charge them 80 per cent of the average cost of educating them in their department.

"The Ontario example means that international students going into some of the most useful faculties such as Medicine or Engineering will be paying the most fees," he said.

Wheeland was not optimistic about the prospect that the Liberals would actually implement Ryan's proposals.

"We have to look at all political parties with the same degree of skepticism," he said. "In 1976, the PQ promised free university education. That never saw the light of day.

"Our only hope," he added , "is that if they talk about it long enough, maybe they'll begin to believe some of what they are saying and maybe they'll do something about it."

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, OCT. 18

Basic writing skills - a workshop organized by the Centre for Mature Students, 1:30 pm, CC-308.

Debating Society: public debate on "Apartheid is right" at 2 pm in H-635. 2pm.

Arts & Science Academic Council. Today 2:30 pm. Coffee and donuts served. Info 848-7467 or 7468.

Visions-ReVisions Mask improvisation workshop - women only event. 8 pm, 2025 Gilford, corner of de Lorimier, 18, 19, 20 October. Reservations 525-0236.

Concordia Women's Collective meeting tonight 5-7pm, P Annex 2020 Mackay. 848-7411.

Conservatoire d'Art Cinematographique 7 pm - *Die Marquise Von O.* 9 pm - *Ludwig-- Requiem pour un Roi Vierge*. $2.00 848-3878.

Men's Soccer Concordia at McGill, 8:15 pm, Molson Stadium.

SATURDAY, OCT. 19

Football Bishop's at Concordia, 1 pm. At Loyola Field.

Conservatoire d'Art Cinematographique *7 pm - Our Hitler, A film from Germany, Part 1* $2. 848-3878.

Native Cultural Festival Tonight and Tomorrow 12h-24h. 3819 Calixa-Lavalee. 937-5338.

Dance Dance Dance the Night Away Lesbian and Gay Friends of Concordia are having a dance tonight, 8 pm - 2 am. $3. Volunteers needed - 848-7414.

SUNDAY, OCT. 20

Conservatoire d'art Cinematographique 7 pm - *Our Hitler, A film from Germany, Part 2*. $2. 848-3878.

Mural Inauguration Tonight, 8 pm, 1163 Ontario East. Vernissage for ARTIFACTS furst mural prior to their voyage to Nicaragua to paint murals there. CUTUMAY CAMONES from El Salvador will provide entertainment. 272-8334.

Sunday Eucharist, Loyola Chapel, 11am & 8 pm.

Ethiopia and Student Refugees Open discussion. Belmore House, Loyola Campus 12:30 - 2 pm.

Soccer - Concordia at Bishop's, 2 pm, Loyola Field.

MONDAY, OCT. 21

Rap with a Rabbi Series. Today 3 - 4 pm, 2020 Mackay P-03. 848-7492.

TUESDAY, OCT. 22

CUNASA - Administrative Council meeting at 5:30 pm, Lonergan College, Loyola Campus.

Conservatoire d'art Cinematographique 8:30 pm - *Die Nacht*. $2. 848-3878.

Social Aspects of Engineering Speaker Francoise Bertrand tonight 6:05 - 8:10 pm, room H-635-2.

World Series Tonight, Campus Centre, 8:35 pm. Free. Big Screen TV.

GENERAL INFORMATION

Musiclub. Do you play an instrument or sing? If you would like to jam with other members of Concordia with the possibility of doing a Jamboree at the end of the year, then this club's for you. Register outside CUSA office or Room 645.

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Blood donors must prove themselves free of AIDS

by Catherine Green

Students wishing to donate blood to the Red Cross will have to undergo an antibody test proving them free of AIDS after November 1.

The test will ensure donors are not carrying the HTLV-3 virus which is believed to cause AIDS (Acquired Immune Dificiency Syndrome).

Dr. François Ranger, assistant medical director of the Montreal branch of the Red Cross, said that the act of donating blood is not inducive to AIDS, though members of the public may believe otherwise.

"Donating blood is not, in itself, a method to contact disease," he said. "The donor can in no way be affected."

Research has shown AIDS is linked to the use of unsterile needles. Ranger has found it necessary to reassure people that this is not the case at Red Cross blood donor clinics.

"We have to explain that our materials are only used once, and that everything is sterilized," he said.

Until the AIDS test is put into effect, the Red Cross is making do with information leaflets and asking gays and hemophiliacs not to give blood.

Apart from leaflets, information concerning AIDS is scarce at Concordia.

Pat Hart, acting Director of Concordia Health Services, said the only information available to students regarding the syndrome exists in pamphlet form.

She explained that steps are being taken to improve the service's AIDS information.

"We are in the process of organizing an educational inservice so that the staff will be up to date on that topic. Before we can educate the students," she added, "we must be educated ourselves."

Although pamphlets regarding AIDS and sexual practices are available in the office of Lesbian and Gay Friends of Concordia, Stephan Anderson, an executive member, expressed concern over the association between AIDS and gays.

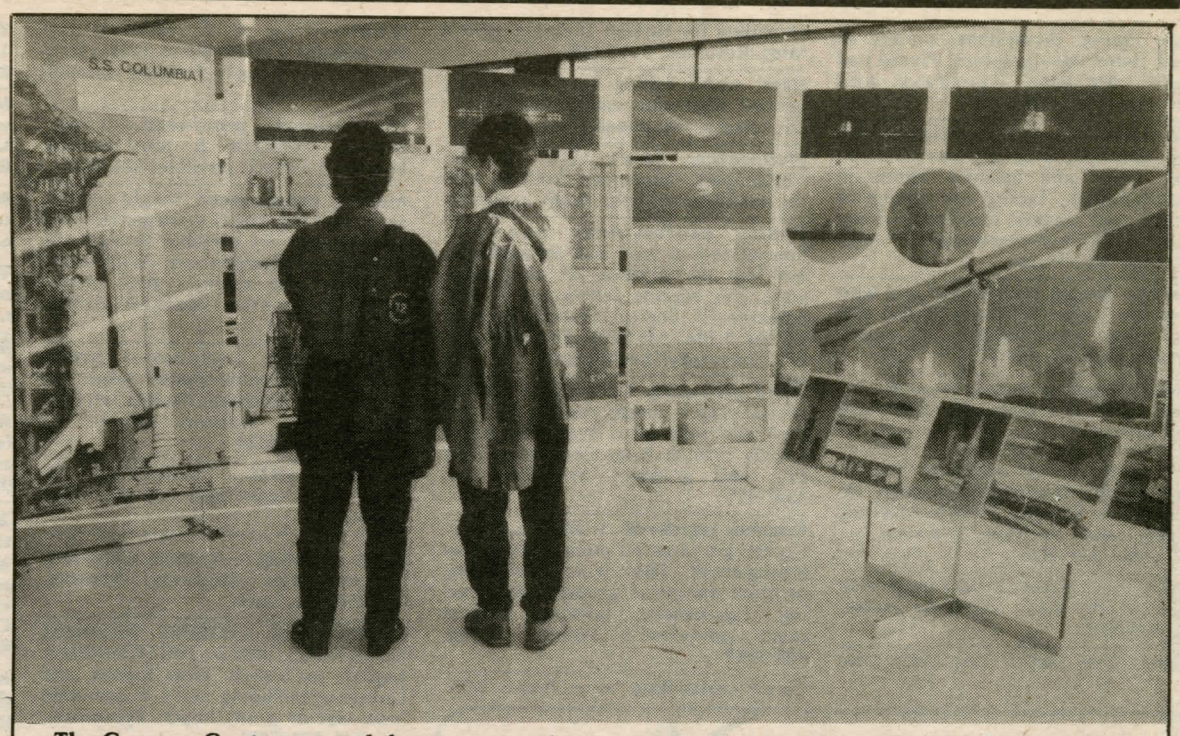
"AIDS is not a gay disease," he said. "We do not want to promote a connection."

In fact, abusers of intravenous drugs, active homosexual and bisexual men, people who have been to countries where AIDS is endemic — such as Haiti, Chad and Zaire — and hemophiliacs are all in high risk groups for getting AIDS.

Anderson said the threat of AIDS has dramatically affected the attitudes of gays.

"It (the AIDS scare) has had an enormous effect on the gay community," he said. "Thre are a vast number of people who would be 'coming out' quicker, but as a result, they are not."

The Red Cross will be holding blood donor clinics at Concordia on November 4 and 5.



The Campus Centre entered the space age this week with an exhibition of space paraphernalia and photos which observers agreed were out of this world. The highlight of the travelling exhibit was a genuine honest to goodness Space Shuttle tile which exhibit co-ordinator Jim Bernath said was obtained "with great difficulty" and a propellant fuel tank which fell out of a Commie satellite.

The Link: Molly Shinhat

Star Wars drains brains

by Peter Kuitenbrouwer of Canadian University Press

Research spending on U.S. President Ronald Reagan's space-based defense system could suck Canadian engineers out of universities here to vast demand in the States, warns Canada's national professors group.

The U.S, Department of Defense plans to spend almost $3 billion on the Strategic Defense Initiative next year, $26 billion in the next five years.

Many U.S. university engineers will be lured into defense labs, creating shortages in American universities, said Donald Savage, executive director of the Canadian Association of University Teachers.

"If they put up that kind of money for the research, private universities will comb the world for researchers, and the closest place to come is Canada," Savage said.

U.S. immigration laws already have exemptions for immigration of engineers, and the U.S. Congress is considering immigration reforms which will make it easier for these groups to enter the United States.

Savage said even before Reagan announced the SDI plan in April, 1984, he can remember meetings in Washington on plans for government research where people were saying "where are we going to find all the people to do these things?".

The last big drain of Canadian engineers came in 1959 when Prime Minister John Diefenbaker cancelled the Avro Arrow airplane programme. Hordes of Canadian engineers went south to work in U.S. universities or help the space race.

Savage did not know if the Canadian decision Sept. 9, to not officially support SDI research, would mean less SDI contracts at Canadian universities. "If that happens, it's the penalty you pay for your principles," he said.

A study released by the Natural Scinces and Engineering Research Council (NSERC) in June says there is already a serious lack of scientists and engineers in Canada, and that Canada can't import manpower for research and development, innovation and technology diffusion "due to the world-wide shortage of researchers in these high-demand fields."

U.S. Defense Secretary Carpar Weinburger said recently that there was little worry of a "Brain drain" caused by SDI research spending, the Montreal paper *Le Devoir* reported. but European governments have been calling the threat of lost engineering talent a "reverse Marshall plan".

Gordon McNabb, president of NSERC, said Canada could hang on to its engineers "if the universities could open up more faculty and research positions here."

... pondering Arts library

Continued from page 1

and turn of the century buildings would have to be demolished.

It was announced at the same time that the museum was to include a new fine arts library and that Bell Canada Enterprises was donating $10 million dollars to the library.

News Analysis

The connection is enough to make. By donating $10 million dollars, Bell Canada Enterprises has convinced the museum to expropriate the southern half of the block, thererby permitting Bell ot obtain a prestigious Sherbrooke address.

In opposition to this development, a citizens group called Action Montreal was formed. Jeremy Searle, a Museum member and founder of the group, said in an interview "that there is no reason to demolish anything. The obvious place to build the (fine arts) library is on the empty lot on Sherbrooke. By moving it to de Maisonneuve, the library won't even be aesthetically connected with the museum.

"The link is that the museum has accepted a bribe from Bell for $10 million. This is the issue: should the museum be selling its expropriation powers to Bell? If Bell had already spoken to the museum when they bought the land, we have an illegal use of influence. The museum committee is using their influence to benefit Bell."

It is not known whether or not Bell Canada Enterprises had spoken with museum officials before they bought the land. Jean-Claude Marsan, a member of the museum's board of governors, said that "in June, Bernard Lamarre (director of the board) told the board members that a company was interested in doing something with the museum. The board said that as long as the museum would be visible we could explore this possibility." Marsan did not know the name of the company that was interested.

If Bell Canada Enterprises was the company, they are not admitting it. David Orr, Assistant Vice-President of Corporate Relations of Bell Canada Enterprises, say he does not know if BCE had spoke with the museum prior to buying the land. "We bought the land on an open market, and we could still be expropriated by the museum ourselves," he said.

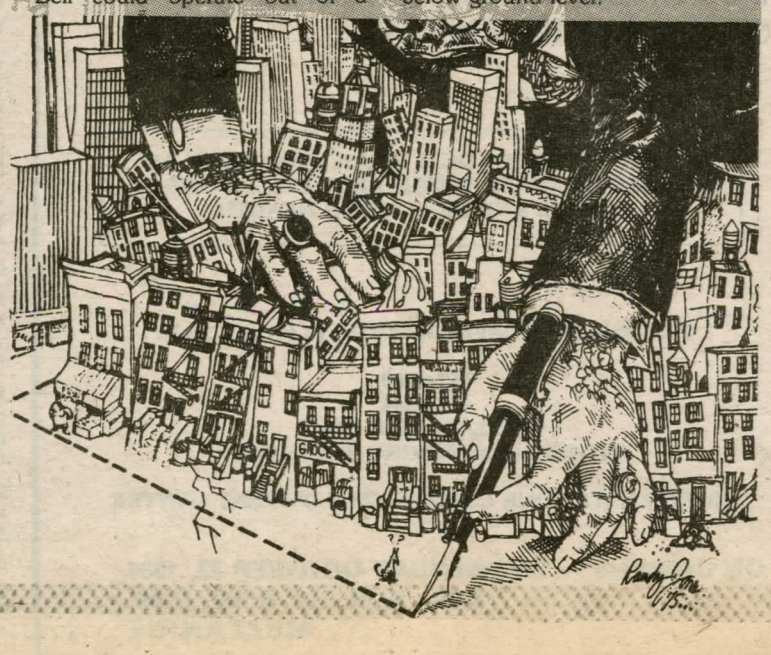
But why would Bell Canada Enterprises want to buy the property in the first place?

Searle said that Bell's real motive is money.

"Bell could operate out of a room," he said. "They don't need office space. They want to rent this (new office complex) out to someone else. They're going to make a lot of money on this."

Bell Canada Enterprises might not be the only company to make a profit. Lavalin Engineering gets to do the feasibility study for the project. Coincidentally, Bernard Lamarre, the chairperson of the museum's board of governors, also happens to be the president of Lavalin.

By its own bylaws, the Museum does not allow its members ot have vested interests in any of its projects. Lavalin and Bell Canada Enterprises work together on numerous different ventures. One such joint venture is Lavalin-Bell GeoMAt, a company that carries out mapping of electric and telecommunications networks below ground level.



Marching for peace

A coalition of peace and labour groups wants the right to the same amount of money as one F-18 military jet in order to create jobs and support international solidarity.

The groups will hold a rally tomorrow in Jeanne Mance parc with the theme "One F-18 for peace and Jobs."

The F-18 is estimated to cost $62 million including spare parts, maintenance and training.

The coalition hopes that by turning this year's annual disarmament march into a major event the Canadian government will be obliged to grant funds equal to the cost of one jet.

The world's nations spent more than two million dollars per minute on the military in 1984.

Canada alone had military expenditures of $10.3 billion last year.

The coalition suggests that by using money otherwise slotted for military purposes they can establish conditions that will create permanent jobs in the "production of socially useful goods and services."

Organizers are hoping for a turnout of 62,000 at the rally which will leave Jeannne Mance parc at 1 pm.

Robyn Hume

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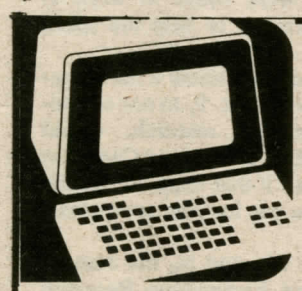

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Art, Culture, and more Fun

Woman through the ages

by Janet Couroux

Sooner or later, most of us have to confront our past in a dark night of the soul. Michel Tremblay's newest heroine comes literally face to face, at age 70, with four of her former selves.

Albertine in Five Times, which opened last week at the Centaur Theatre, chronicles five stages in the life of a gritty survivor of poverty and relationships gone bad. Five different Albertines from ages 30 to 70 roam the stage together, justifying their behavior to Madeleine, Albertine's goody-two-shoes sister.

Albertine at 30 tells of murderous thoughts towards her 11-year-old Thérèse because of her daughter's flirtation with a man twice her age. She beat her, she says, because "I didn't have the words to explain about men. the words would have been filthy."

the 40-year-old Albertine is already ravaged by life. In a rage. she flings curses at everyone in her past and present. No one listens or gives her the physical contact she needs. At this stage her purpose is, she says, "to feel guilty for those who don't have a heart."

Age 50 is the high point of her life. She breaks free from her children's lives and becomes a waitress at Lafontaine Park. This is a woman whose greatest source of satisfaction is her reputation for making the best bacon, lettuce and tomato sandwiches in town. But 60-year-old Albertine is a totally broken down, cynical, pillpopping wreck, clinging to life by sheer feistiness.

At 70, in a home for the aged, she is close to coming to grips with her unhappy life, but she is not completely cured of her memories. Though the high drama is over, the emptiness is hard to live with.

There is a profusion of powerful emotions in this drama which in its original French version, was voted last season's best Quebec play. We can all identify with impotent rage, loneliness and the misunderstanding of others. Women, especially, can relate to "being raised on guilt," feeling at fault when marriages and children turn out badly. The surrealistic simultaneous 'selves' idea is a clever device to combat the monotony of a one-woman monologue. But in spite of these ingredients, this production doesn't really take off and soar.

There is a curious lack of earthiness, of the inarticulate coarseness that one would expect from an uneducated, lower-class Tremblay woman. This composite Albertine holds back too much. Her language is too refined, with only the occasional "shit," even from the abusive 40-year-old. The cultivated British accents of some of the Albertines contribute to the dissonance.

The casting of Gwynyth Walsh as a 30-year-old mother is disastrous. Miss Walsh, a delicate girl who doesn't look a day over 20, seems much too genteel with her perfect diction and cultured voice. It's difficult to believe that there is "a ball of fire in my chest with the strength to wreck everything." Only diane Hollingsworth and Joyce Gordon, as Albertine at 40 and 60, really let go in conveying believable passion.

Jacqueline Blais is perfectly convincing as the sweet, naive Madeleine, who has great difficulty relating to an evil world and a disturbed sister caught up in its forces. Blais, who is a 1981 graduate of Concordia's Theatre Program, plays her role with just the right degree of prissy self-righteousness. Every hair is in place, giving her a sculptured, not quite flesh and blood look.

The stark setting allows no distractions from the drama. Lighting changes the forest backdrop from a comforting presence to a ghostly intrusion. The surprise lighting effect at the close of the play is breathtaking.

Tremblay's play is definitely worth seeing in spite of the flaws. It is a play you think about after leaving the theatre. On your own you fill in the gaps of Albertine's sketchy history, you reflect on the reasons for such striking differences between sisters, you wonder what form your own ghosts will take.

A deal with God and EMI

by Martin Aube

Kate Bush's latest venture, *Hounds of Love* is by far her strongest effort to date.

After three years of inactivity, her new album released this month is a blend of her two previous studio albums, *Never For Ever* and *The Dreaming*. *Hounds* takes off in pop where Never for Ever left off and uses intense backing vocals and strong percussion to produce her most complete sound ever.

Her new sound is enhanced by the rich use of melodic strings and choirs. For the first time in her seven-year career, Bush has created a melange of commercially viable sounds. Her single *Running Up That Hill (A Deal With God)*, is already receiving a strong dose air play.

Bush's debut album *the Kick Inside* in 1978, with orchestral and choir arrangements by Andrew Powell, was not critically acclaimed. Her mellow accoustic style paired with her high piercing voice did not appeal to the ignorant masses.

The third album, *Never For Ever*, was the turning point in her career, with the introduction of violins and sitars adding to her rich style in songs like *Delius* and *All We Ever Look For*.

The Dreaming exposed her audience to her dramatic change in musical orientation. Harsh percussion coupled with overlapping lead and backing vocals, did not correspond with the type of music programmed for Montreal radio. The album received little if any airplay.

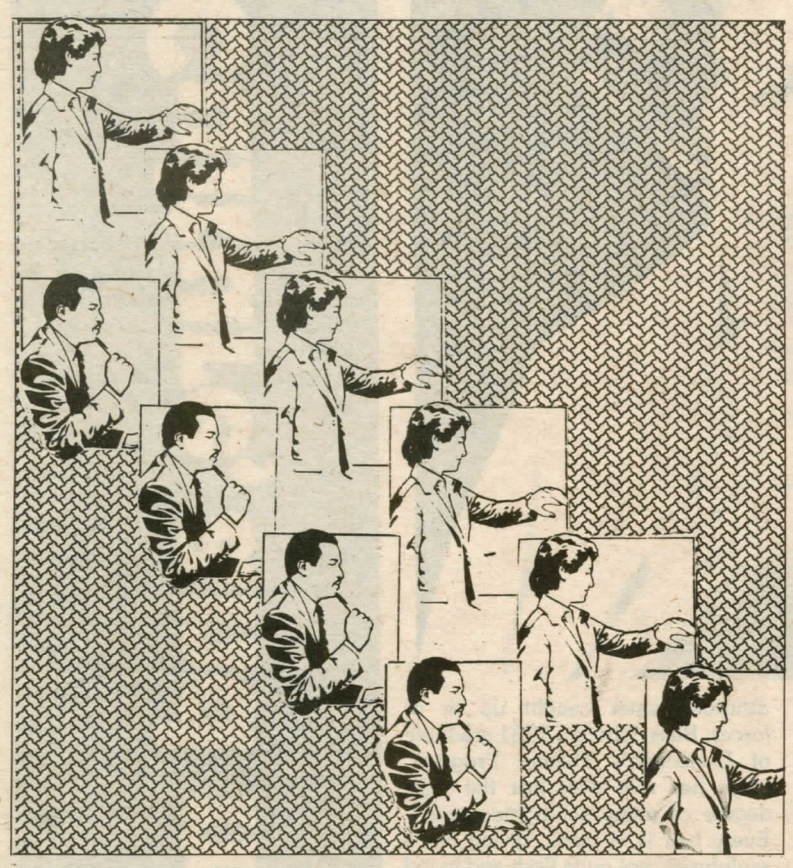
If Hound of Love receives the merit it deserves, with the strength of the titlerack and *Cloudbursting* and *Waking the Witch*, Montreal might see Bush in person at last.

Maria, Ivan et les amants

par Nathalie De Grandmont

Maria's Lovers est le premier film américain du réalisateur soviétique Andreï Mikhalkov-Konchalovsky. Ce dernier a déjà signé sept films, dont *Sibériade* en 1979. Je crois que ce qui sera, cependant, beaucoup plus facile à retenir est cette dernière réalisation qui démontre sa maîtrise de l'art cinématographique.

en effet, dans ce film il a su utiliser brillamment l'image, l'espace, le rythme. Les image tout à fait incroyables révèlent beaucoup. Elles indiquen des détails demeurés absents dans le dialogue, mais qui s'avèrent prendre une place primordiale. Elles agissent en véritable catalyseur et propulsent ainsi l'émotion, bien plus, ce sont elles qui donnent le ton. Ainsi cette chaise, perdue dans un champ de blé immense, lui-même recouvert d'une brume envahissante, est-elle témoin du passé; du temps qui chasse ou qui ne chasse pas la douleur, qui hante l'espace comme l'espace hante le temps. Bref, ces différents éléments apportent au film un caractère très pathétique, auquel les acteurs eux-mêmes participent, sachant harmoniser à merveille avec l'ensemble leurs propres pathétismes personnels.



Nastassja Kinski, je ne vous apprend rien, est toujours aussi diaboliquement belle. Elle remplit l'écran avec la simple luminosité de ses grands yeux qui semblent baigner dans un îlot de sentiments étrangers, fulgurants... une sensibilité qu'elle réussit généralement à faire transparaître à l'écran et bien au delà. Dans ce rôle de Maria, elle vient littéralement envahirnotre espace, nos émotions. Révélée dans *La Féline* et plus récemment dans *Paris, Texas* de Wenders, Nastassja confirme encore une fois le charme secret qu'elle exerce sur les spectateurs.

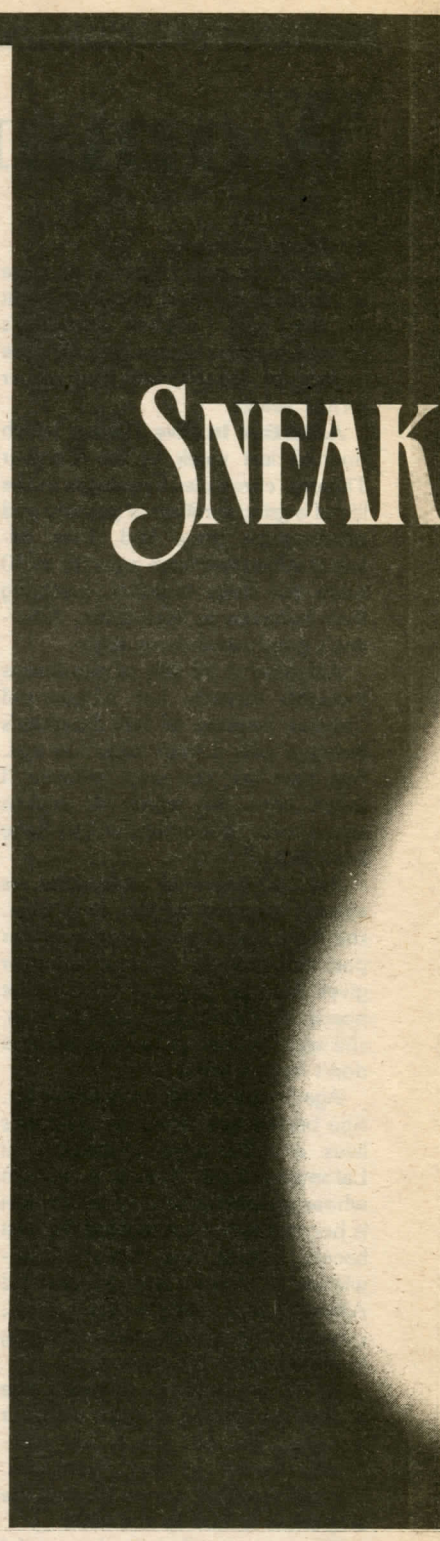
John Savage, dans le rôle d'Ivan, nous séduit lui aussi. Sa sensibilité et la disponibilité qu'il accorde à ce personnage émouvant rendent son interprétation tout à fait convaincante, marquante. Le ton demeure. Les personnages et les interprètes glissent lentement, également dans ce décor superbe qui transpire l'état d'esprit même de cette histoire passionnée.

La chaise, toujours la chaise. Le rat, toujours le rat. Des éléments symboliques pour illustrer la douleur, l'amour, la force des sentiments, des souvenirs cruels et déments. Tel est le ton de cette hisoire particulière qui dépasse en fait le cadre même de celle à laquelle on assiste à l'écran.

Après la guerre, Ivan retourne chez lui avec ses pénibles souvenirs. parmi eux, un souvenir terriblement puissant qui l'a d'ailleurs presque maintenu en vie, celui de la très jolie Maria, une amie d'enfance avec qui Ivan a partagé d'heureux moments avant sa mobilisation. Il revient. Eh! oui, le temps a passé... Maria est là, une jeune femme moins idéale que son idéal, mais qui éveille en lui un amour plus puissant que l'amour. Désarconné, Ivan s'avère impuissant à l'aimer, alors que Maria est déjà courtisée, désirée par une foule d'autres prétendants qui l'étourdissent. Après leur mariage, l'amour, la douleur et le désir viennent brouiller les émotions, accélérer les réactions des deux amoureux. Ivan quitte Maria. Maria fait l'amour. Ivan et Maria souffrent, ils s'aiment...

Vous comprendrez, et surtout... je n'exagère pas; ce film est réellement très pathétique et d'une virtuosité sûrement plus adroite que mon habilité à la commenter. Les images, l'ambiance, la tendresse et la passion qui se dégagent de cette histoire, bref la beauté... On aime ou on n'aime pas. Mon jugement, quant à lui, demeure révélateur, eh! oui... j'aime les chaises...

Les Amants de Maria est présenté au Cinéma Berri.



Joshua sooner or later... maybe

by Sherif Atallah

Ted Kotcheff's **Joshua Then and Now**, based on **Mordecai Richler's** novel and screenplay, can at best be described as a film without a soul.

That is, the film seems to be professionally put together out of contracted obligation rather than artistic vision. It has the spiritlessness of a jigsaw puzzle. Although the pieces fit, the cracks in between are unwanted and artificial.

In this quasi-autobiographical Richler story, **James Woods** plays Joshua Shapiro, a working class St. Urbain boy who rises to literary and social heights by becoming a well known writer and marrying into an upper class WASP community.

This is Richler's familiar class forum, the stuff of which his satire is made. The worker class Jew, who aspires to the status of the upper class WASP, renounces his or her heritage and the upper class WASP under whose impeccable appearance and breeding lies an incredible human pettiness.

In Richler's former novel, *The Apprenticeship of Duddy Kravitz* (which in 1974 became a film that was also directed by Kotcheff), Richler concludes his work by having the character of Duddy unscrupulously attaining the social status he has always dreamed of. Only, at the expense of losing the respect of his grandfather, the love of a woman, and the loyalty of a friend. In the more recent 'Joshua..., Richler is less cynical. His characters now transcend the social caricactures he presents, as opposed to ultimately being subject to them.

Whereas Duddy Kravitz is less humanistic in content than Joshua, Duddy Kravitz as a film is superior to its successor. That has partly to do with the fact that Duddy's mise-en-scène, storyline and characters are more offbeat and original. It also has to do with the fact that the acting in Duddy, as Richard Dreyfuss, Micheline Lanctot, Jack Warden and Randy Quaid, was more credible and vivacious.

In Joshua, with the exception of **Alan Arkin's** zestful performance the other main actors are, for the most part, wooden. James Woods has his best scenes with Arkin where there exists a fresh, almost improvisational exchange between them. Aside from that though, Woods is, for some reason, dramatically self-restrained, especially when we consider his previous film work. (*The Onion Field; Once Upon A Time in America*).

Concerning Gabriele Lazure, who plays Joshua's wife, this is the first time I have ever witnessed her perform. Although she honestly appears to give the best of herself, the unfortunate conclusion I am left with is that she is not a talented actress, her dramatic range being quite limited.

Three supporting actors, however, who do deserve mention are **Michael Sarrazin** (playing Joshua's brother-in-law); **Linda Sorenson** (playing Joshua's mother); and the actor who played Joshua's British literary mentor.

Kotcheff's direction leads to problems with the narrative structure. It consists of a single flashback that at times gets interupted by present events, eventually giving them the right-of-way. There seems to be no reason for the flashbacks since they don't lend the film anything.

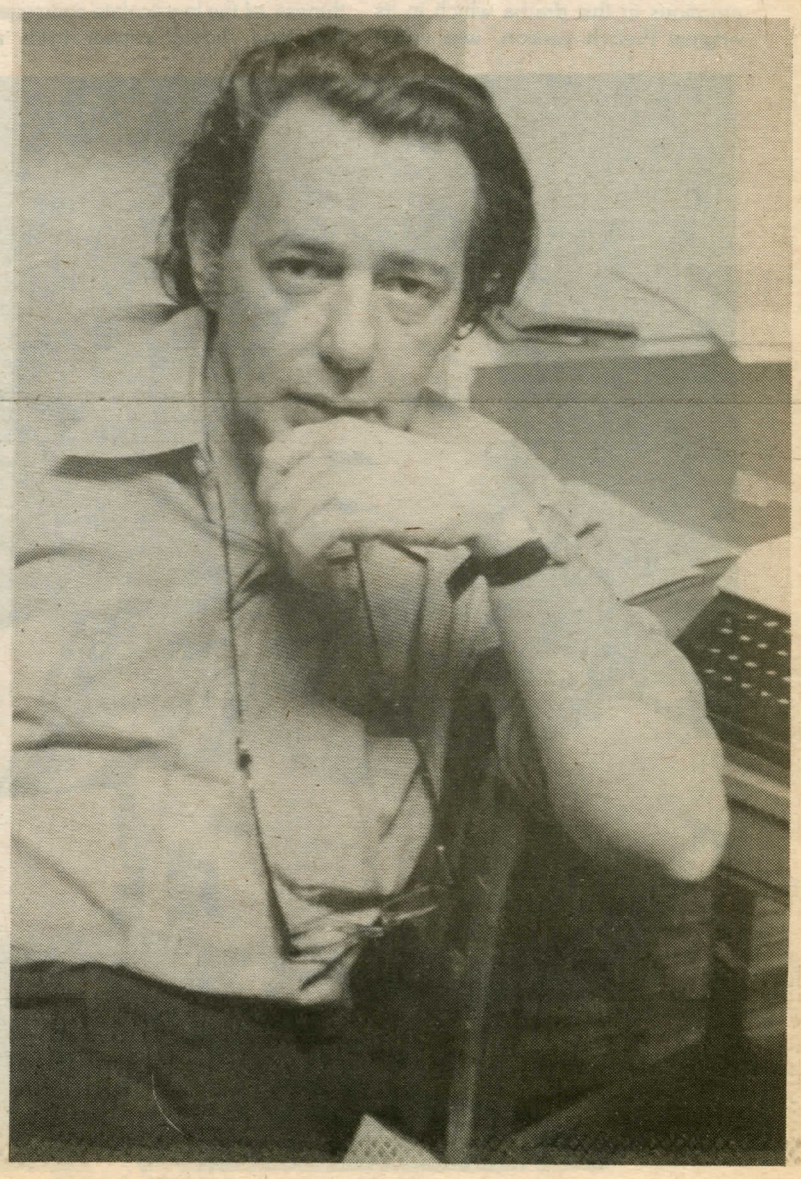
Kotcheff's images are mostly professional but bland. They don't make any creative use of the cinematographic tools at hand, be it lighting, sound, composition, etc., to express meaning, style or mood.

One exception is a recurring flashback shot of Joshua as a boy. We are in an alley during the day. In the depth of the background we can see multi-coloured clotheslines crisscrossing one another—a familliar metonym of a working class district. Anterior to this, but still in the background stands Joshua, alone. He is wearing a ragged, dated hockey jersey as well as a 30's style worker's cap that is defiantly cocked on his head. The shot is slightly in soft focus, so that it tends towards an impressionistic look—the hazy look of memory. Such an image effectively captures and encapsulates Joshua's social and historical background, as well as the rebellious trademark of his character.

This shot, however, is an exception. For the most part, this cinematic adaptation of Richler's work acan be reduced to a simplified 'picture story' with (equally simplified) sync sound.

What gives the 'picture story' credence, in some cases, is the fine work of set decorators and designers, particularly their recreation of Montreal's West End in the 30's. This is not to say that Kotcheff develops any geographical characters in the film. On the contrary, the majority of the scenes look and feel like they could have been shot anywhere. **Duddy Kravitz**, in comparison, revealed much more of Montreal's personality.

Mordecai Richler



Film in a different Vein

by Ed Matthews

Tonight, Montreal launches the 14th International Festival of New Cinema and Video. The festival, which runs until Sunday, October 27, features over 60 films and 70 videos from 16 countries, along with a 90-year retrospective of cinema and a showcase of New Italian Cinema.

The festival, centered on and around St. Laurent blvd., will operate from three theatres: Le Milieu, Le Cinema Parallele and La Cinematheque Quebecoise.

The festival opens with **Crossover Dreams**, a new American film which has already done very well in New York City. It tells the story of Rudy Veloz (Ruben Blades), an aspiring Peurto Rican salsa singer who dreams of crossing over cultural barriers and becoming a big American pop star. The film has been praised for its honest portrayal of Hispanic-Americans, together with its exuberant and spirited salsa soundtrack.

Another premiere is **Docu drama**, a collaborative effort between German director Wim Wenders and American singer-composer Ronee Blakley. The film is a loose collage of real and ficticious encounters. Ronee Blakley is scheduled to attend the screening of Docu drama.

The Festival of New Cinema allows for more esoteric and adventurous work to be seen. Perhaps the most closely watched is the Chilean-born surrealist, Raoul Ruiz. He began studying theology in Chile, before escaping political persecution in 1974 and settling in France.

His work is enigmatic, and visually stunning. The world he creates is populated with characters that drift through the back of our minds. Raoul Ruiz will be present for the world premiere of Regime sans pain, and a second film on the theme of "astral bodies," L'Eveille du Pont de l'Alma. These films are not to be missed.

Other films include the magic realism of **Les Motifs de Berta**, a sensitive film by the young Spanish director, Jose Luis Guelin. As well, new films by Dutch directors: Theo Van Gogh's **A Day at the Beach**, Heddy Honigmann's **The Front Door**, and a strange memory-film by Kees Hinn, **Unarmed Sodldiers**.

Closer to home, Quebecois filmmakers present several new films, including Pierre Gregoire's Adamelech, Pierre Goupil's **Celui qui vont les heures**, and a collaborative effort between Jean and Serge Gagne, **La coleur encerclee**.

The festival also features a series on New Italian Cinema, a collection organized in cooperation with the Milanese association, Indigena. Presently, the Italians are a bright, young diverse group of filmmakers who are moving away from the standardized formula-cinema being created in Roma's Cinecitta. Instead, they are establishing co-operatives around Milano, Torino and other, smaller industrial areas.

What the Italians are discovering is that there is life after Fellini-who, after all, has been making the same film for the last twenty years. These new films are rigorous, intelligent and adventurous. Among the invited filmmakers is Silvio Soldini, who will be present for Guilia in October, or the five days following the end of a love affair. Kiko Stella will be present for the screening of **Live and Evening Red**, as will Dante Moyorana for the presentation of his film, **In the Water**.

The video section, on the other hand, features artists from around the world, including a series on specific programs. The festival plans a selection of works by new, younger video artists currently working in Canada, specifically a retrospective of the Toronto co-op, General Idea.

Their videos, created with equal parts goofy anarchism and subversion, feature the seminal work, **Pilot**, an outline of their past, present and future aspirations. Also included is **Test Tube, Hot Property** (featuring the Miss General Idea 1984 Pageant) and **Cornocopia**.

Perhaps the most challenging and revealing video series is 6 Fois 2 Emissions/Sur et sous la communication, a collection of 6 one-hour long programs createcd by Jean-Luc Godard and Anne-Marie Mieville. Produced by the Institut National de l'Audiovisuel (INA) in France and shown on TV3 in 1976, the series was destined to remain a historical footnote to Godard's oeuvre.

Soon after the election victory of Giscard d'Estaing in 1974, he dismantled the ORTF, the organization which controlled broadcasting, and allowed autonomous independence to flourish. Godard, fresh from his experience with the Dziga Vertova group and Sonimage, took to television as a method of exploring work habits, simiology, relationships, and television itself. He continually seeks the answer to a simple question: "Where and when do you find yourself there?"

The festival promises to challenge many with its premieres, series, videos and special presentations. Consult local listings for times and places, or call the respective theatres.

L'Avare, toujours d'actualité

by Marika Rostworowska

Après un an de fermeture, le Théâtre du Nouveau Monde réouvre ses portes avec une des célèbres pièces de Molière, **L'Avare**. Cette grande comédie de moeurs et de caractère semble ne point vieillir. C'est toujours avec plaisir que l'on retrouve Harpagon (le personnage principal) qui, malgré son avarice et les tourments qui en résultant, est plus drôle qu'il n'est méchant. D'ailleurs, toute la pièce est construite autour de lui, et des exagérations où le mène son vice.

"La peste soit de l'avarice et des avaricieux" déclare La Flèche, un des valets. De fait, tous ceux qui vivent auprès d'Harpagon, savent trop bien jusqu'où son défaut leur complique la vie... Ainsi les deux couples d'amoureux voient leurs projets de mariage menaçés! Mais laissons à Molière le soin habituel qu'il met à défendre les intérêts des "tourteraux"...

C'est à l'acteur Luc Durand, que l'on a confié le rôle d'Harpagon, qui celui-ci interprète de façon exceptionnelle. Malgré les quelques expressions parfois trop empruntées aux mimiques de Louis de Funès, il réussit à tenir en haleine le public, et à le faire réagir au moindre geste, à la moindre parole. les nombreux éclats de rire qui parsèment la représentation, rendent compte du talent de comique dont fait preuve cet acteur. C'est bien lui qui permet la réussite du spectacle présenté par le TNM.

Car, si l'interprétation de Sophie Clément (dans le rôle de Frosine) et d'Antoine Durand (dans celui de Cléante) est intéressante et bien travaillée, le reste de la distribution n'est pas toujours convainquant! Notamment en ce qui concerne le personnage d'Elise, joué par Markita Boies. Celle-ci semble tout à fait en dehors de la pièce, pour ne pas dire de son personnage... Ni sa voix, ni ses gestes, ni même son jeu en général, ne rendent vivant le caractère et la psychologie d'Elise.

Heureusement, la mise en scène vient admirablement "rattrapper", si l'on puis dire, ces quelques points faibles. En effet, Olivier Reichenbach, a réussi à respecter la conception traditionnelle de la pièce de Molière, tout en rajeunissant celle-ci par quelques effets originaux dans la mise en scène. Ceux-ci arrivent toujours à point, et font à la fois preuve d'imagination et de subtilité, se fondant parfaitement au déroulement de l'histoire et à la psychologie des personnages; je pense notamment au moment où Harpagon cherche le prétendu voleur de son trésor parmi les spectateurs, ou encore, à la surprenante arrivée d'Anselme, qui descend du ciel dans un engin à hélices, dont l'effet visuel n'est certes pas vain!

Le décor est bien fait, l'éclairage aussi. Quant aux costumes, ils sont réussis dans l'ensemble, bien que l'on aurait gagné à mieux soigner la chevelure; les têtes oscillent entre deux tendances: de trop fures si "naturelles" qu'elles ne rendent pas le style de l'époque!

Cela étant dit, la pièce vaut la peine d'être vue, on y trouvera à la fois la détente par le rire et la satisfaction de redécouvrir dans la prose de Molière, une réflexion sur la nature de l'homme, aussi actuelle qu'au XVIIème siecle... L'humour n'est-il pas souvent révélateur de certaines vérités?

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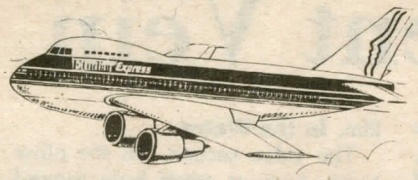

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Sports

Hockey team outlasts Guelph 9-6

by Jim McRae

Shortly after the Stingers men's hockey victory over the visiting Guelph Griffins, coach Paul Arsenault was explaining the weakness of his team going into the 1985-86 QUHL campaign. Defense.

Defense indeed. It was quite evident last Friday night at the Loyola rink that the Stingers are presently lacking in that vital area. They held on to beat the Griffins 9-6 in what was not a pretty game.

"Last year we were missing the scoring punch to win the close games," said Arsenault. "This year we seem to have that scoring punch but we're going to have to tighten up our game defensively."

Concordia outscored Guelph in the first period 4-3. The seven goals came in a time span of nine minutes and it seemed it was going to be one of those games where last shot wins.

In the second period it appeared that the Stingers would run away with the contest when they took at 6-3 lead. But, as was the pattern on the night, they let Guelph slide off the hook by relinquishing a goal in the final minute of the period.

With two quick goals in the final period the Griffins tied the score at six and it seemed the Stingers were on the verge of letting a victory slip away. But Frankie Morris scored his second goal of the game to regain the lead for the Stingers.

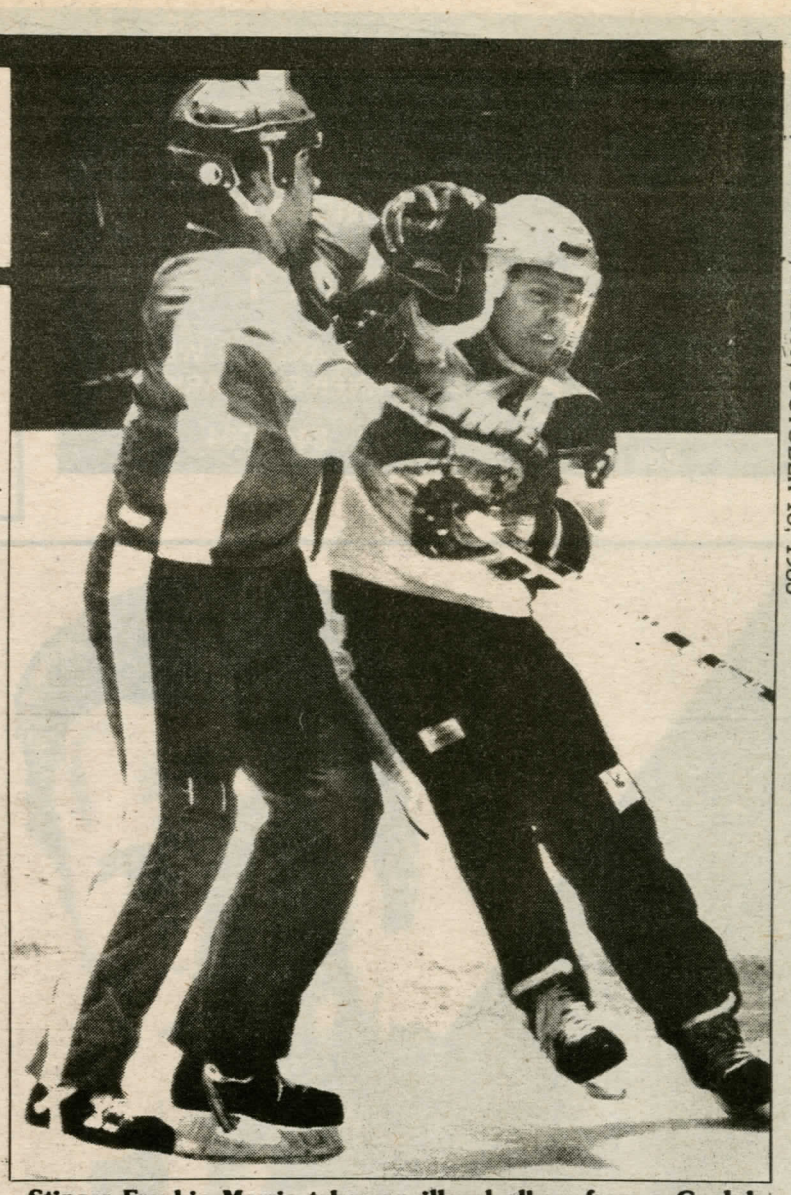
Jeff Carter finished off the scoring with the last two goals of the game, added to his second period tally Carter earned himself a "hat trick" on the night.

As in this game, Arsenault will be relying on his high powered offense to make up for any defensive deficiencies his team is suffering from early in the season. His strength up front will come from his centre iceman Richard Vermette, Richard Blanchette, Mike Deegan and Franco Iammatteo, who plans to re-join the team after taking last year off.

The Stingers are going into the season with a very young team dominated by at least 14 rookies. "We have a lot of bright young faces that will turn things around for us," said coach Arsenault. "I would say that this is the best crop of rookies that Concordia has ever had, add that to the fact that we have six or eight returning veterans who are highly motivated athletes."

"I'm counting on the veteran defensemen to help out the rookies," said the coach. "A lot of guys will make up for it. By the time our league games start our defensive game should be strong," predicted Arsenault.

The men are on the road this week-end. They'll be taking on Mt. Allison University on October17, and on October 18, 19 and 20 they'll be playing in the Moncton Tournament against Acadia, PEI, Regina and Dalhousie. They'll be playing host to the University of Toronto Blues on the 25th and 26th, their last non-conference games before they begin the regular season on October 31 against the defending QUHL champions Ottawa Gee Gees.



Stinger Frankie Morris takes an illegal elbow from a Guelph player. Morris scored winning goal Saturday afternoon.

THE LINK: CHRISTOPHER R.J. KANE

Men's Soccer team trample UQTR 8-0, usual hassle

The Stingers are encountering increasingly chippy play from their opponents this year who are trying to slow them down.

THE LINK: CHRISTOPHER R.J. KANE

by Liz Crompton

The men's soccer team was bound and determined to take over first place in the QUAA soccer standings last Sunday. They promptly did so, burying the hapless Université de Québec à Trois Rivières (UQTR) Patriotes 8-0 last weekend,

Perhaps it was coach Andy Onorato's stirring pre-game pep-talk, or maybe their hosts' hostility, or even visions of playing for the national championship, that fired the Stingers to deftly out-play, out-shoot and out-score their opponents.

The "slaughter" was apparent by the seventh minute of the first half. Three goals, by Richard Enos, Ethelbert Anthony, and Jim Sanon, had already eluded the Patriotes' goaltender, Alain Beliveau. Beliveau mishandled the goals, but he certainly wasn't getting much help from his teammates.

The fourth goal was scored at the 17 minute mark, a deflection off Stinger Reeves Anthony on a shot by Bryan Henry. Concordia forced the play, causing their adversaries to commit errors and containing them to their pitch for the most part.

The first almost-fatal Patriote attack occurred when the Stingers' concentration started to slide. A shot bulletted through the Concordia defense, and goaltender Alex Polidaro went down too soon. The ball mercifully grazed the outside of the left post, but the Stingers weren't stirred enough to regain their dominance for the rest of the half.

UQTR was given another opportunity to ruin the Stingers' shutout when they were awarded a penalty kick. but the weak shot rolled wide. Concordia was also handed a silver-plated chance eleven minutes into the second half, when a Patriote player hauled down a Concordia forward, disputably in the penalty zone.

Bryan Henry was given the privilege, and he had no intention of missing. His goal, which brought his team's total to six — Enos had scored again seven minutes earlier — caused a great flap in the UQTR camp. Their vehement discussion with referee Peter de Jong over whether or not the Concordia player was in fact dragged down in their penalty zone did not alter the situation, and they were left to stew.

The incident was an extension of the scrappiness and unruliness which became exaggerated from the the start of the second half, owing no doubt to the quick lead Concordia built so easily.

The fact that two more Stingers managed to score before the end of the match attests to the fact that they refused to be goaded by the frustrated Patriotes. Ethelbert Anthony beat the bellicose substitute goalie (inserted after the first half) cleanly, then Paul Musson capitalized to round out the scoring 8-0.

Brian Barton, head coach of the UQTR squad, excused his players' tendency to get into snits by blaming the refereeing.

"Most of the players are from Tunisia, and they're used to specific rules of soccer conduct. When Concordia players appeared to be playing 'dirty', they felt jilted when the referee didn't call it."

Concordia's Onorato was, of course, very satisfied. His charges had leapt into first place, having won as many as McGill but with a better goal difference (goals for minus goals against).

"We capitalized on opportunities. Out of five good shots, we scored on four. That indicates concentration and ability to finish plays."

"The team shape stayed consistent, which allows the players to recover more quickly and to pressure the other team better. Four goals in seventeen minutes; that's *intensity*, that's *pressure*."

Stinger Dominic Boyle, usually a designated bench-sitter, finally got his chance to shine under the cloudy skies. He started in the second half, mainly because the team was up 4-0 and the coaching staff decided to let him prove his salt.

A team-spirit, Boyle isn't frustrated by his lack of playing time so far this season.

"You've got to play your role, whatever it is, because the team always comes first."

The big game is this Friday (tonight) at McGill's Molson Stadium at 8:15 pm. This is a crucial game for both teams as they battle for first place.

UPCOMING EVENTS:

Friday Night: 8 pm Molson Stadium; Men's Soccer vs. McGill
Saturday: 1 pm Loyola Field; Football against Bishop's
Sunday: 2 pm Loyola soccer pitch; Men's Soccer against Sherbrooke
Friday, Saturday, Sunday: Women's Basketball at Bishops tournament, Women's Soccer at Sherbrooke tournament.
Monday: 8 pm: Loyola Gym; Men's Basketball against University of Maine

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Women's Soccer team readying for Sherbrooke

by Jim McRae

The Stingers women's soccer team placed second in a four team exhibition tournament at McGill's Molson Stadium over the week-end.

Stingers coach Gerard McKee called the exhibition series a warm-up for the upcoming QUAA tournament in Sherbrooke which will decide the league champions.

"In such a short season it's important to get in as many games as possible to keep the team sharp," said McKee.

Going into Sunday afternoon's game against McGill, the only other QUAA team in the tournament, the Stingers had a total of two spares. With two quick injuries in the game the Stingers bench strength was reduced to zero for the remainder of the tournament.

McGill took advantage of some sloppy Stinger play and managed to achieve a 1-1 tie.

"Because we were missing several starting players we had to re-arrange our formations and we couldn't adjust," said team captain Donna Hill.

On Thanksgiving Monday the Stingers played two games. They beat Hampstead 1-0 in the morning game and later in the day they met the John Abbott Islanders to decide the tournament and were beaten 3-1.

It was quite evident that the Stingers lacked the scoring punch which propelled them to victory in their first league tournament two weeks ago. In the victory over Hampstead the women didn't enjoy many scoring opportunities and their only goal came late in the game. "It's tough playing out there when you know that there's no one coming off the bench to add a bit of kick to the offense," said coach McKee.

John Abbott took advantage of the tired Stingers team and brought the play to Concordia never actually allowing them to formulate any kind of offensive momentum. The women went into a defensive shell in the latter parts of the game and with some aggressive goaltending from Cathy Lipari managed to keep the score close.

Concordia may have also suffered from a lack of motivation this week-end. They knew it was only practise and didn't mean as much as QUAA play.

"Even though we wanted to win this tournament we weren't taking it as seriously as we should have," explained Hill, the women's fiery captain. "It's probably a blessing in disguise, to wake us up for next week in Sherbrooke. We're definitely going to win that tournament."

The seemingly always optimistic McKee was explaining how his team faired in the tournament. "It would have been unrealistic to expect anything more this week-end when you consider the amount of injuries we've had," said the coach. "Next week will be different and I'm sure the girls will be wanting to get back on track."

Concordia does have a very good chance at winning the QUAA championship in Sherbrooke next week-end. They have proven that they can beat McGill and UQAM so the only obstacle between them and the title is the University of Sherbrooke Vert et Or. The last time the two teams met the game ended in a 1-1 draw.

The Stingers are expected to have a full contingent of players for the vital Sherbrooke tournament, unlike this week-end where of the 17 roster players they actually had only 11 in total. Not only were they burdened with many injuries but some players were home for Thanksgiving.

Stingers get three scholarships

by Brendan Cahill

Concordia's men's hockey team got more than their fair share of scholarships for the 1985-86 QUAA season. Where most teams get 2 $2000 dollar babies, coach Paul Arsenault walked away with three. The three were presented at a press conference given by the league at the Festin de St. Gasbriel in Old Montreal on Wednesday afternoon.

Broadcaster George Springate, the man behind the scenes, who acts as executive producer, persuading corporations to donate the funds in the purpose of further developing hockey in the province at the university level, conceed the proceedings.

The new players for Concordia are goalie Steve Arsenault (no, he's no relation) Richard Vermette and Richard Blanchette. Arsenault played for CEGEP St. Laurent last year, Vermette and Blanchette for the Saint Jerome Cheminots and the Victoriaville Vulkins respectively. Arsenault will have a good shot at the number 1 goalie job as Tony Geurriero and Stephan Heon have left. Vermette and Blanchette will be depended on to shore up the offensive power.

Other scholarship winners were Francois Olivier and Dave Kasper (son of Boston Bruins' Steve) of McGill Alain Gilbert and Martin Lacroix for Université de Québec à Chicoutimi and Yvan Genereux and Stephane Thivierge for Université de Québec at Trois Rivières. For general Athletics, there was Michel Boutet for the University of Laval and Francois Boudreault for University of Sherbrooke.

The basketball scholarship went to University of Bishops Carole Miller for the women and Robert Dufort of the Université de Québec à Trois Rivières for the men. For swimming, the University of Laval's Nathalie St. Onge got one, as did University of Montreal's Chantal Roleau and Benoit Clement. Finally, the Volleyball scholarships went to Josee Lebel of the University of Laval and Charles Carbonneau and Elaine Lauzon for the University of Sherbrooke.

George Springate finally was able to comment on why he didn't show up for Saturday's game. George was to participate in a field goal-kicking contest against Gino Baretta, during halftime, as a part of Alouettes-Concordes day at Loyola. George never showed and the word was that he (of all people) didn't care or was afraid.

"They phoned me up Wednesday afternoon and told me I was going to kick. Everybody knew about it before I did. Unfortunately my schedule was booked up and I'd have appreciated some time to get it worked into my schedule."

Concordia University
Montreal, Quebec

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the Link

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Sports

Stingers annihilate Redmen 41-1; vault into playoff spot

by Brendan Cahill

This *was* a game that *will* go in the annals of football history at Concordia under Great Games.

Under a sunny sky; in front of over 2000 Thanksgiving weekend fans, the Concordia Stingers came to life in a big way, trampling the McGill Redmen with a thirty point second half on the way to their first win of the season, 41-1.

What did the Stingers do to achieve this victory? How were they able to go from cellar-dwellers, with a moribund offense, to a versatile scoring machine capable of balancing attacks with a defence that consistently frustrated the scoring drives of McGill?

Defensive back Perry Serre summed it up this way:

"We stopped fooling around out there, and in practice, and it made a big difference."

Coach Skip Rochette had a slightly more analytical reply.

"We are waiting for this one all year. We finally put it together. I've been saying that we have a pretty good team this year, and now you've seen what they can do. Cerino was 100%, and you saw what he did."

What Cerino did was pass for 197 yards, including a touchdown pass of 27 yards to Tony Diorio at 1:20 of the second quarter to start the ball rolling. Cerino mixed up the attack, running Calaguiro and Shirley, and later on, Mark Simpson, and passing over the middle to Diorio and Mirco Buth. Cerino passed so much, that, if a few passes to Shirley and Calaguiro had been caught, or completed, the score could have been higher.

Danny Malats had his usual consistent game punting, and continually gave his teammates plenty of time to run down the field and contain the McGill ball-returners in their zone. Malats also contributed to the scoring, converting all touchdowns and kicking 2 field goals, at 0:20 of the second and 10:14 of the third to make it 10 and then 13-0.

THE LINK: CHRISTOPHER R.J. KANE

Ed Shirley scored the first of his two touchdowns on this play to make the score 20-0

The game began heating up in the third after Malats' field goal. Concordia had managed to control the ball and march all the way down the field, coming away with 3 points. Next time they were successful in striking paydirt. The touchdown was a 1-yard scamper by Ed Shirley for his first touchdown of the afternoon. On his second try from the 1, Shirley got through at 8:16 to put the Stingers up 19-0.

Jamie Greenbank got McGill's only point of the afternoon on a 58 yard punt that bounced into the endzone. It was to be the farthest the anemic Redmen defence would get downfield all game. To tell the truth, McGill's impotence was at least partially responsible for their trouble this afternoon. That and a well scouted defence.

"We picked upon the McGill defence from the first play of the game. We were playing against it all week in practice, and when they went man to man on the 1st down situation, we would key on the tailback," said Rochette. "After that it was easy."

It did look easy after that, as the Stingers kept rolling. After giving up an interception, they came out passing again on the next series. It was here that starter Joe Cerino was rocked by a McGill rush. Cerino trotted off under his own steam after a minute, but didn't rerun.

Enter backup Steve Preston waiting in the wings for his chance to contribute to this win. And he wasted no time, throwing a 32-yard touchdown pass to veteran Jacques (Blacque Jacques) Plourde on his first play from scrimmage. This happened at 7:05 of the fourth quarter, and Malats' convert made it 27-1. The next time the Stingers got close to the endzone, they made good once more. Steve Preston lobbed a 10 yard strike to Mirco Buth and the score was now 34-1.

The Stingers never gave up and McGill did, as was evidenced in the final touchdown of the afternoon. Ed Shirley ran 35 yards from scrimmage right through the entire Redmen defence, at 13:39. This made it 41-1 with the convert.

GRIDBITS: Ed Shirley, with his fourth touchdown of the season at the end of the game, now leads the league in touchdowns scored. He ran 11 times for 69 yards. Albert Calaguiro ran 19 times for 103 yards, his second consecutive 100 plus game. Cerino threw 10 for 25 and 197 yards. Tony Diorio caught 5 passes for 118 yards. The total Stinger offence for the afternoon was 447 yards, in contrast to McGill's 91. Cerino "bruised his knee" according to trainers and took a well deserved rest for the balance of the game. He'll be there against Bishops saturday. Speaking of the Gaiters, the Stingers play them twice in their last three games this year, and need to defeat them at least once to assure themselves of a playoff spot. The Gaiters with a 2 and 2 record, are directly above the Stingers in third place. Gametime for the Stingers last homegame of the year is Saturday, 1 p.m.

THE LINK: CHRISTOPHER R.J. KANE

Halfback Joe D'Elia motors around the end for a large gain in Saturday's win

Ontario Quebec Intercollegiate Football Conference (O.Q.I.F.C.)
Standings

Team	GP	W	L	T	PTS
Queen's	4	4	0	0	8
Carleton	4	3	1	0	6
Bishop's	4	2	2	0	4
Concordia	4	1	2	1	3
McGill	4	1	3	0	2
Ottawa	4	0	3	1	1

Quebec Soccer University League

Wed. 9 October	UQAM	0	Concordia	3
	Bishop's	0	McGill	4
Thu. 11 October	U.Q.T.R.	1	Bishop's	0
	McGill	2	Sherbrooke	0
Sun. 13 October	Concordia	8	U.Q.T.R.	0
	Sherbrooke	2	UQAM	1

Standings

Team	GP	W	L	T	PYS
Concordia	7	6	0	1	13
McGill	7	6	0	1	13
Sherbrooke	7	4		0	8
U.Q.T.R.	7	2		0	4
Bishop's	7	1		0	2

Next game Fri. 18 Octob Con dia at McGill 20h15